



LABEL:

Xtreem Music

RELEASE DATE:

October 1st 2026

GENRE:

Death Metal

FOR FANS OF:

Entombed | Dismember | Edge Of Sanity | Centinex

TRACK LISTING:

- 01 – Shadowborn
- 02 – Set The World Ablaze
- 03 – Stand As One Or Fall Divided
- 04 – Terminate
- 05 – Paralyzed
- 06 – Slice It Up
- 07 – The Door To My Black Soul
- 08 – The Exorcist
- 09 – Flood
- 10 – Die In Retribution

LINE-UP:

Ola Malmström - Vocals
Paul Johansson - Guitar
Johan Vikholm - Guitar
Tommy Holmer - Drums
Mikael Carlsson - Bass



It was more than forty years ago when Sorcery released their first demo, Arrival – true pioneers of the Swedish death metal scene, part of a movement that reshaped heavy music forever. Two more demos and a rehearsal tape followed before the release of the infamous ‘Rivers Of The Dead’ single in 1990 and then, in 1991, a debut album that would become recognised as a classic of the genre – Bloodchilling Tales. This dread tome of madness should have seen Sorcery marching forwards alongside contemporaries like Entombed and Dismember, but interminable line-up changes led to the band slipping into a state of hibernation in 1997; one from which they would not emerge until 2009. Having signed with Xtreem Music the second era of Sorcery began in earnest in 2013, with the release of the well-received album Arrival At Six. Since then there has been no looking back for these progenitors of Swedish death, with the stunning Garden Of Bones landing in 2016 and the vicious Necessary Excess Of Violence drawing blood in 2019... and the story does not end there. Now it is time for Sorcery’s most unrelenting display of savagery yet to emerge from the lightless caverns of their lair. The horrors of The Immaculate Sin are upon us!

Beginning with a sinister, malevolent guitar motif, opening track ‘Shadowborn’ then explodes into the band’s trademark rampaging death metal attack. With everything turned up to the max this is a crushing display of chaos and thunder. Steeped in the classic aura and atmosphere of the scene that Sorcery helped to spawn, The Immaculate Sin proceeds to deliver salvo after salvo of death metal firepower and carnage! From the chainsaw riffing and skull-cracking drums of ‘Set The World Ablaze’ to the killer intent and killer riffs of ‘Slice It Up’, there is no hint of daylight on the horizon. Each track is swathed in the graveyard mist of the early ‘90s, but raw, mean, bloody and vital. These are quality songs, born in rot and Sorcery’s hunger to destroy never flags, hitting new peaks of violence as The Immaculate Sin nears its conclusion. ‘The Exorcist’ shakes the heavens, igniting souls and ensnaring the unwary with its flesh ripping hooks and the majestic finale of ‘Die In Retribution’, a fusion of melody and brute force, sets the seal on an album that brutally demonstrates that Swedish death metal is still undead, still dark and still decidedly dangerous.

Working with the experienced William Blackmon (Isole, Scar Symmetry, Human Cull etc) on all aspects of the recording process, Sorcery have achieved the perfect sound for The Immaculate Sin – the album hitting home like an unforgiving war machine. Meanwhile, the album artwork comes courtesy of Juanjo Castellano Rosado (Revel In Flesh, Paganizer, Vomitory etc) – a glorious celebration of death metal damnation that ensures the visual impact matches the infernal sonic assault within. The Immaculate Sin, remorseless and relentless, will be released on October 1st through Xtreem Music on CD, 12"LP, Cassette and Digital formats...and death will follow in its wake.

BAND LINKS:



LABEL LINKS:



“Hail chainsaw riffs of death!”

THE KILLCHAIN BLOG